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The ADVOCATE

An award-winning newspaper published weekly for the Minnesota State University Moorhead community

"I'm not blaming the Old Broadway. ... If I walked away from everything that ever was bad, I mean, I couldn't go anywhere."

-Joshua Dahl, MSUM junior

Students face hate

Homosexuals deal with discrimination

By LEE MORRIS

Staff Writer

The Old Broadway stands on the corner of NP Avenue and the street that half-shares its namesake. The edifice rises above Fargo's downtown hustle as lavishly as a statue, displaying red and yellow brick that accentuates its façade while its windows reflect Broadway goings-on in a glimmering sheen.

Fargo-Moorhead residents refer to it as "the OB," recognizing the structure for its unique nightlife. College students from both sides of the river flock to its nightclub, which is one of three distinct sections inside the establishment that also contains a diner and restaurant.

Students Joshua Dahl and Julia Oxenreider danced at the nightclub on Jan. 14, a Saturday night when they said five 20-something women harassed them with locutions of hate. Dahl said, "We were just enjoying ourselves and having fun and so it just happened."

Oxenreider said one of the women "approached me first and was like, 'Are you gay? Are you with him?' And I was like, 'No, it's none of your business.' And she's like, 'Well is he gay then? Well he looks



JAY PICKTHORN / ADVOCATE PHOTO EDITOR

Joshua Dahl and Julia Oxenreider say they were harassed at the Old Broadway for being gay. "I just want to live like everyone else and have a normal life," Dahl says.

gay, I think he must be gay."

"She was blonde; the one that talked to me was blonde with long hair," Dahl said. "They just said, 'Stay away from me you fuckin' faggot.'"

Dahl said the harassment ended when a male OB

employee seized him and escorted Dahl and Oxenreider from the premises, making them wonder if the employee ejected them because of their sexual orientation.

□ **GAY**, back page

Students at risk of DWI

By RACHEL JACOBS

Staff Writer

One in nine drivers in Minnesota has a drunk driving charge on their record and college students are not immune. Half of the state's alcohol-related fatalities in 2004 were people under age 22.

According to Minnesota State Department of Transportation statistics, 177 deaths in 2004 were the direct result of DWI. Because of the young age of those killed, this is a major concern to Fargo-Moorhead students.

Moorhead Police officer Tory Jacobson said, "With Moorhead school breaks we probably do notice some decrease in traffic, thus impaired driving numbers go down, but we still remain steady."

In Clay County, there are about 785 alcohol-related incidents per year.

"In general, we have a higher percentage of impaired drivers on the road as the night goes on," Jacobson said. "We did see an increase in DWI numbers when we went to the 2 a.m. bar close." Bars in Minnesota were able to stay open an extra hour starting in 2004. North Dakota implemented the same law this past summer.

One resource to stop the destruction of impaired drivers at MSUM is the taxi service. The program allows students to take a cab for a reduced price by showing their student ID and a special sticker. It is \$4 for one rider, \$3 each for two riders and \$2 each for three or more riders.

"Using the taxi service is a responsible step, showing the thought and consciousness that you need to have even if you do drive or ride with someone," Jacobson said.

"In 15 years I have seen so many drivers that cannot even stand or walk steady that are operating a deadly motor vehicle within feet from other drivers coming at them on the roadway," he said. "Because I've seen that, I am always concerned about the other driver on the road."

Even sober drivers need to be cautious because others on the road might not be. It is best to practice defensive driving, especially late at night.

Jacobs can be reached at jacobsrn@mnstate.edu.

Tuition swells again

Costs double in past decade

By LEE MORRIS

Staff Writer

As escalating tuition continues to soar higher, student senators say students are too uninterested to thwart fees.

Since the 1997 fall semester, tuition has jumped from \$80 per credit to over \$160 for the 2006-07 school year. 2002's incoming freshmen paid \$105 per credit and now spend \$149 as seniors.

James Cailao, student senate president, said, "(Students) should be furious. I think that they are not angry enough." Cailao said methods for luring students into battling costs like posters and banners draw little attention.

Cailao said, "I think that legislatures know they can use students as a punching bag" to address the state budget deficit. Cailao said that although some students are indifferent, "Some are pretty pissed off."

Landon Ascherman, another student senator, said students largely ignore call-in days designed for students to vocalize their thoughts with legislators, whether the events are held to decrease textbook costs or tuition.

Students currently spend \$149 a credit. Current freshmen will suffer approximately \$193 for the same when they are seniors, an estimate derived from a linear regression formula.

Part of the problem is the state's dwindling appropriations to MSUM since 2000. Minnesota supplied two-thirds of the university's funding in 1999 but now dispenses only 49 percent. More than half of MSUM's costs must come from other sources, including tuition.

Seniors graduating this spring would have paid \$12,618 for their college bill if the \$105 price tag remained consistent through their four years. Instead they will pay \$15,417, a difference of \$2,800.

□ **TUITION**, page 3

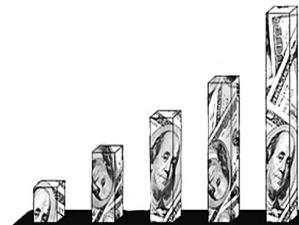
Career Services



Now hiring

Career Services offers students helpful hints for the job search

FEATURES, page 5



Growing problem

The solution to rising tuition is raising voices to powers that be

OPINION, page 6



Row your boat

Water travel works as a metaphor for Wisconsin artist with campus show

A&E, page 8



Down to the wire

Men's basketball falls to Northern State 84-77 in overtime play

SPORTS, page 12

Security Report

1.26 — 1.30

- 1.26** Burglar alarm in book store.
- 1.26** Fire alarm sounding in Hagen.
- 1.26** 911 hang up in continuing studies house.
- 1.26** Vandalism in CA.
- 1.28** Escort off campus in Snarr East.
- 1.30** 911 hang up in Livingston Lord Library.
- 1.30** Theft from building in Nemzek fieldhouse.

South Korea offers summer program

Chung-Ang University (Seoul) in South Korea is offering a three-week summer program June 19 through July 7.

Representatives will be available to answer questions from 10 a.m. to 2 p.m. on Feb. 9 in the CMU lounge and at 2:30 p.m. in CMU 203.

Tuition includes 12 half-day courses and eight field trips in and around the Seoul area.

The cost is \$900 and does not include airfare. Financial aid is available.

For more information contact the Office of International Programs, Flora Frick 151.

Career Services to hold workshop

Career Services will be holding a resume workshop for all teaching majors from 5 to 6:30 p.m. on Monday in CMU 208.

Used cell phone drive begins in Feb.

Members of Soroptimist International of Moorhead are conducting a used cell phone collection drive during February. Phones can be dropped off with Judy Strong in Owens 205. There will also be a collection table from 10 a.m. to 3 p.m. on Feb. 18 at the Moorhead Center Mall.

Cell phones collected will be donated to the Rape and Abuse Crisis Center as emergency lines for their clients.

Hendrix applications for internship ready

The Hendrix Health Center is accepting applications for the 2006-07 academic year for the peer education internship.

Detailed job descriptions and application forms can be found at the Hendrix front desk or online at www.mnstate.edu/hendrix or call Mary Beth Kopel at 477-2211.

Applications are due Feb. 17.

MSUM professor to speak about ADHD

Michael Gallo, MSUM early childhood education professor, will speak at 7 p.m. Monday in the science lab room 118.

Gallo has dealt with ADHD all his life. During the presentation, he'll teach students on how they might better assist children with ADHD.

Summer camps to recruit students

Recruiters from summer camps in Minnesota, North Dakota, South Dakota and Wisconsin will be available from 10 a.m. to 4 p.m. Wednesday on the main floor in the CMU.

Recruiters will discuss job opportunities for a variety of camp positions to work with children and adolescents.

PASI organizes a dance competition

NDSU's Association of Students from India is organizing a dance competition at the tri-college level at 6 p.m. Friday at the Festival Concert Hall.

Dance categories range from jazz, hip-hop and Hispanic to modern.

Admission is \$5 and tickets are available at the ASI contact table and www.ticketmaster.com. Tickets will also be available at the door.

For more information e-mail the organization at mathew@ndsu.edu.

Interview workshop has been set by CS

Career Services is holding a non-teaching interview workshop from 5 to 6 p.m. today (Thursday) in CMU 208.

RSC to host night of candlelight skiing

MSUM Regional Science Center will host an evening of candlelit cross-country skiing from 6 to 8:30 p.m. Feb. 11 at the Buffalo River site.

For more information call 498-2124.

Student academic meet set for April

The Student Academic Conference to be held April 12 in the CMU showcasing MSUM students' work.

The conference is a one-day event. Students can submit applications until Feb. 10. Applications can be found online at www.mnstate.edu/acadconf.

Any questions can be answered by Andrew Conteh at 477-4009 or by e-mail at conteh@mnstate.edu

MSUM offers help with financial aid

MSUM will host a college goal day from 2 to 4 p.m., Feb. 12 in the CMU ballroom.

The event will provide free information and assistance to families who are filling out applications for student aid.

MSUM is one of 18 host-sites in Minnesota for College Goal Sunday, a national-one-day event.

Any student thinking about financial aid for post high school education should attend the event and bring their parents' completed federal income tax return for 2005, W-2 statements and other 2005 income and benefits information.

Carnegie course to be held in February

MSUM will host a 12-week Dale Carnegie course from 1:30 to 5 p.m. on Wednesdays starting Feb. 22 in the CMU.

Dale Carnegie training is taught by certified trainers.

For more information contact Kathleen Paulson at 477-5051 or by e-mail: paulsonk@mnstate.edu



CARY KNUDSON / THE ADVOCATE

MSUM students Joe Grandbois and Jessi Wehrkamp sled at the Dike West in Fargo.

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Mon, Feb 6WeFest Karaoke Roundup (followed by Dance Karaoke) [Every Monday - come out, sing, and qualify for your chance to sing on the WeFest stage/WeFest Ticket Raffle]

Tue, Feb 7FIERCE - IAC Drag Show featuring JustNtyme and Austin Followed by Club Retro (Party Like It's 1989)

Wed, Feb 8Club 9 (DJ Rosco Spins)

Thu, Feb 9Danny from Real World Austin hosts Club Go-Go (with Go-Go Girls)

LATER:

Fri, Feb 10Holiday

Sat, Feb 11Avalanche

.....(Pavilion) Fargo Winter Blues Festival

Sun, Feb 12.....Sunday Night Open Jam w/Training Wheels

Mon, Feb 13....(Pavilion) Hawthorne Heights w/others (All Ages) ***

Tue, Feb 14Valentines Day SINGLED OUT

.....(Pavilion) Robert Randolph & the Family Band (All Ages) ***

Thu, Feb 16....(Pavilion) Mardi Gras Party w/Johnny Holm Band (Age 18+)

***Advance tickets available at Playmakers (with no service charges) Also at all TicketMaster outlets, (701) 235-7171 or www.ticketmaster.com All details subject to change. Unless noted otherwise, events are welcome to those age 21+. (Playmakers Ticket Desk opens at 4 PM daily)

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ADVOCATE

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The Advocate is published weekly during the academic year, except during final examination and vacation periods. Opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body.

The Advocate encourages letters to the editor and your turn submissions. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due Monday at 5 p.m. and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or e-mailed to us at: advocate@mnstate.edu. The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

"So you're packing granny panties and a pad?"

The Advocate is prepared for publication by Minnesota State University Moorhead students and is printed by Davon Press, West Fargo, N.D.

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The Advocate is always looking for talented writers, photographers, columnists and illustrators. Meetings are held every Monday at 4:30 p.m. in CMU 110.

Contact the editor for more information or come to the meetings.

Glenn Tornell Adviser

Alicia Strnad Editor

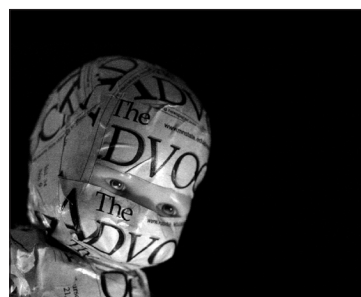
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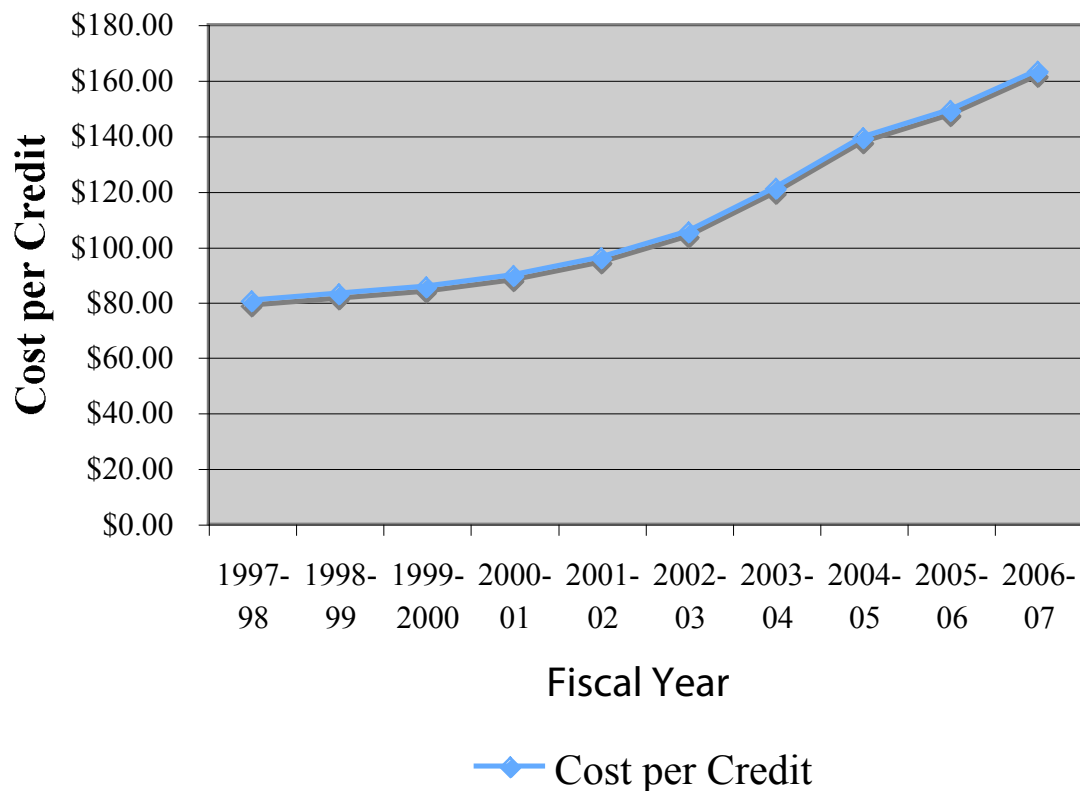
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TUITION, from front

Tuition Rises in the Past Decade



These figures are dependent upon the assumption that these seniors took only 15 credits a semester, totaling 120; otherwise more cost will weigh down their bills.

When freshman Molly Vanderwerf saw how much she was paying for tuition, she said, "Wow, that's terrible. Some of the classes I take are definitely not worth that much money." Vanderwerf said, "I guess I don't think about it too much." She said, "I don't think I can do anything about tuition."

Jessica Lee, also in her first year, said students need to become more educated, not involved. Lee said students might fight tuition. She said, "We can but we're just apathetic bystanders."

Vanderwerf said, "It's kind of a bummer. Hopefully it just doesn't keep going up until it's outrageous."

Cailao and Ascheman agree that students must become more involved.

Cailao said, "The worst thing a student has said to me about addressing a legislature is, 'I don't care.'"

Ascheman said many times he feels powerless about halting snowballing tuition.

Ascheman said, "I think the largest problem with getting this changed is vocal apathy towards tuition increase. There's not a general apathy because people do care, they just refuse to say anything."

Morris can be reached at morrisle@mnstate.edu.



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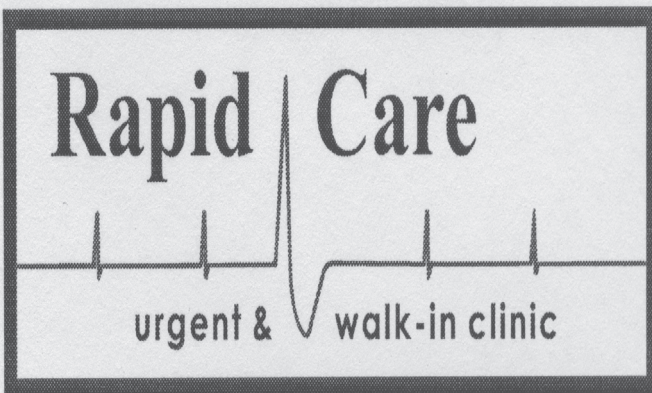
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it's not a Monopoly, we'll just Mad Gab all night!

Wednesday February 8th

Fall in love with the Delta Zetas as we make valentines for residents
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Thursday February 9th

There was a *Pretty Woman* reading *The Notebook* somewhere *Under the Tuscan
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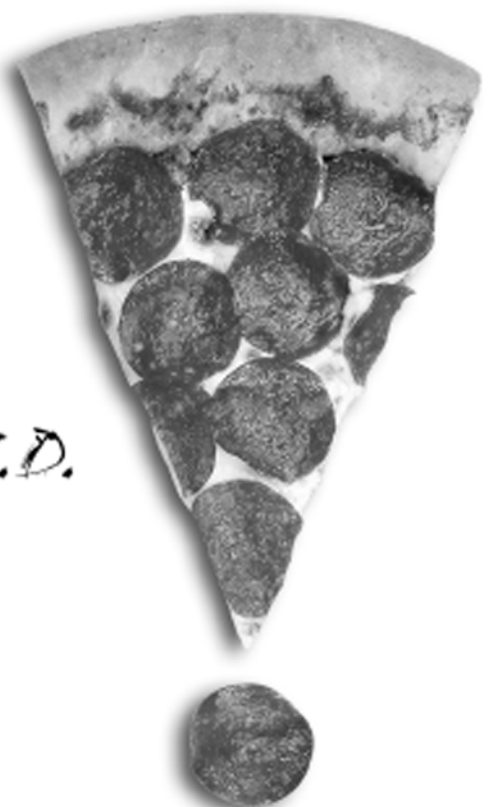
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Career Services is here to serve Rez fusion arrives at MSUM to assist students and alumni

By **BARBIE PORTER**

Features Editor

There are five people working at Career Services with ample experience to assist students and alumni through the steps of graduation. They're there Monday through Friday, waiting to help ease the difficulty of finding employment and internships.

According to Clifford Schuette, director of Career Services, the most important thing students should know about the service is that it's there. He estimates this year they've seen 1,400 students out of the entire student body.

Career Services gives students and alumni an opportunity to keep up to date on what employers are looking for on resumes and in interviews. This information could cost well over \$100 at a professional service.

A few of the most important aspects Career Services offers are resume workshops, mock interviews and job fairs.

The resume is the most important tool to be considered for a job. Students have two options to fine tune their resume through Career Services: a personal appointment or attending workshops.

Schuette says students don't need to have a resume ready to attend the workshops. But, if you do, there is a good chance the student will be able to get individual, immediate feedback.

Throughout his years of coaching students to become more marketable, Schuette's seen plenty of mistakes from incorrectly spelling the university's name to emphasizing the wrong things on the resume.

"A lot of people use resume templates they find in Microsoft," Schuette said.

"And as far as I can tell, nobody at Microsoft has ever consulted a career professional. Because most of them are in really bad form, they tend to emphasize the wrong thing."

Schuette has seen resumes emphasizing dates and places they've worked, opposed to the duties the position entails. Although Career Services doesn't offer a template, they do have a mock resume to look at.

"You want to have people show their individuality but you want it to be in good form and good taste," Schuette said. "Resumes are as much art as they are science, there are very few rules."

Career Services also offers two ways that students and alumni can prepare for an interview. There is the mock interview conducted by a staff member, and there is a new service that is being offered for the first time, beginning this week: a virtual interview system called Rez Fusion.

Rez Fusion is a computer screen with a Web cam on it. After students log in and create an account, they can do one of two things: either choose the eight to 10 questions out of the 400 offered, or have them asked randomly.

Once the student chooses how they want the system to conduct the interview, they situate themselves in front of the Web cam. A woman appears on the screen from video clip when the questioning begins. As the student answers, they are recorded, and the interview clip is e-mailed to them. The student can use the clip to e-mail it to Career Services for a professional review but also to family members or just for themselves to review.

Students can go online to set

up an account and an appointment to use the Rez Fusion system.

For students preferring the mock interview, Schuette suggests the student brings in a job description or the ad along with their resume, so the career specialist can look over the information and better prepare themselves to ask specific questions. After the interview, there is immediate feedback, in which the specialist will make suggestions to better equipped the student with more succinct and relevant answers.

Schuette says the most prevalent problem he has noticed during mock interviews is the inability for students to answer the vague question, "tell me about yourself."

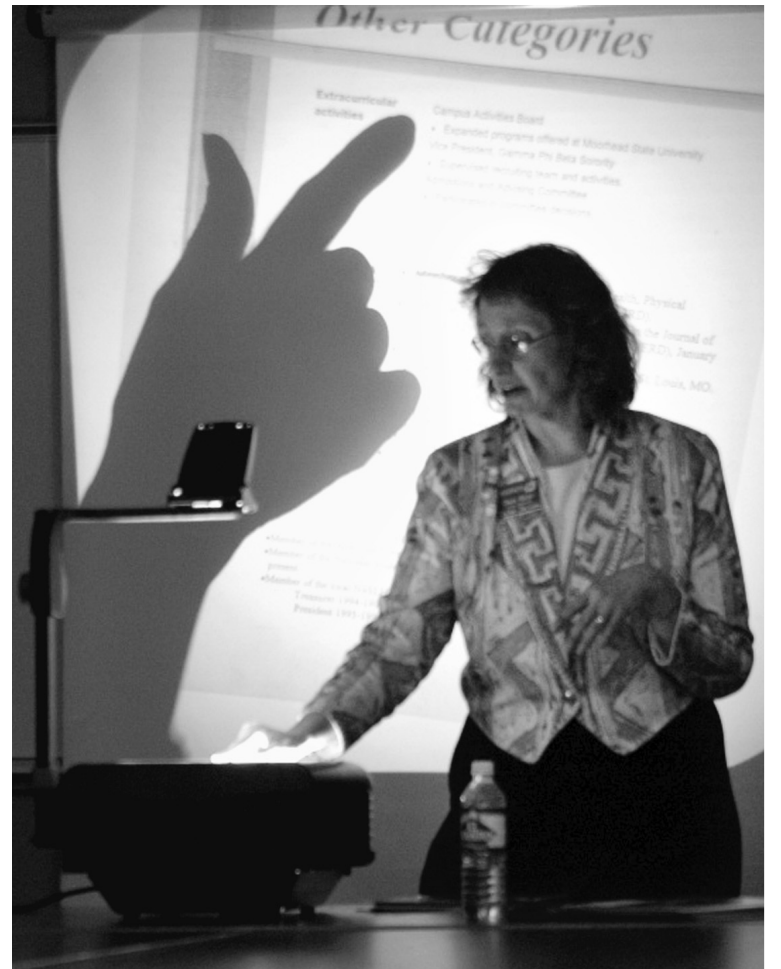
"It's kind of a loaded question," he said. "And so they start in first grade and that they grew up; they give a lot of information that's not relevant. The clue to that question is to answer it in a way that tells the employer what your strengths, abilities and why you're interested in the job."

Schuette also offers advice on what students should wear during interviews. He says that men's attire should consist of an ironed shirt, slacks, tie, sports coat and most importantly, leave the caps at home.

For women he recommends a business suit or a skirt, as long as the length is appropriate.

"Revealing navels, midriffs or cleavage may be cute to guys, but employers are looking for all kinds of things and the last thing they want is sexual harassment issues," Schuette said. "By dressing up, you're communicating that you take this seriously."

Career Services has a job fair event taking place in Minneapolis on Feb. 24.



BARBIE PORTER / THE ADVOCATE

Diane Walter, career specialist, gives hints on what to write a resume during Tuesday night's resume workshop in the CMU.

Students and alumni still have a few weeks to register and post their resumes on the Career Services Web site and set up interviews with potential employers. The employers attending the job fair can be found on the Career Services Web site. Schuette recommends students check the site and the potential employers' Web site often, to see what positions they are looking to fill.

"You don't want to assume that just because a company that you're really interested in isn't showing the kind of position you like, that you shouldn't talk to them," Schuette said.

Students must find their own transportation and lodging due to the declining attendance at

job fairs.

"It's really mind-boggling," Schuette said. "You will never have that opportunity in your life to have 120 employers in the same room at the same time."

Job fairs aren't the only time at which students can seek out interested employers through Career Services. On their Web site, students can click on the link, "Dragon Careers," and post their resume for employers.

"It's a lot more focused than Monster.com or those other Internet resume services, you're out there with thousands of people," Schuette said. "We also have collaboration between both the public and private institutions in Minnesota, so that we're part of a job listing consortium."

They also have available internships on their Web site. Schuette doesn't feel that enough students consider the importance of internships. Although not all majors require them, he says the consultants at Career Services can help students find places to apply.

"I think it seems to be slowly dawning on students that internships are a good idea," Schuette said.

Students can make an appointment with Career Services by calling them at 477-2131 or stopping by their office CMU 114.

More information about events and services offered can be found at their Web site, www.mnstate.edu/career.

Porter can be reached at Porterba@mnstate.edu.



JAY PICKTHORN/ ADVOCATE PHOTO EDITOR

Christie Koltiska, Sophomore, works into the night at the Career Services.

Advocate editorial board

Alicia Strnad
EditorAshley Johnk
Opinion Editor

Students need to take control

In 1972-73, tuition at MSUM was \$7.25 per credit. If tuition had risen at the rate of inflation, that same credit would today cost about \$32.

But it doesn't. For the 2006-07 school year, a single credit will cost \$163, about five times the rate of inflation.

In the past decade, tuition at MSUM has doubled. At the same time, financial aid packages have been slashed, forcing students to go further and further into debt to afford their education. In the 1970s, the maximum Pell Grant award covered three-quarters of a student's educational costs. Today, it only covers about a third (and only 22 percent of students who apply receive the maximum Pell award—the average award covers less than one-quarter of costs).

In the past decade alone, the amount of student loans the average student carries has more than doubled.

In an attempt to avoid going even further into debt, most students today work jobs off campus. They struggle to balance work, school, studying and homework, family and friends. Today's students are more stressed out than ever. A 1999 study on student stressors found that 71 percent of students were significantly stressed by financial difficulties while 73 percent were significantly stressed by their increased workload.

So what to do about it?

The answer seems simple: raise financial aid. Instead of cutting educational funding, state and federal legislatures must invest in the future. Minnesota statutes say students at public universities should pay no more than one-third of the actual costs of their education. Guess what? MSUM students are paying more than half of the actual costs and have been for at least the past two years.

While the solution is simple, getting there won't be. It will require the constant effort and vigilance of students. Start calling and writing your representatives, both in the state legislature and in the federal one. When you get your notice of your financial aid package for next year, why not send them a copy along with a letter letting them know just how much debt you're going to accrue during the coming year to get your education.

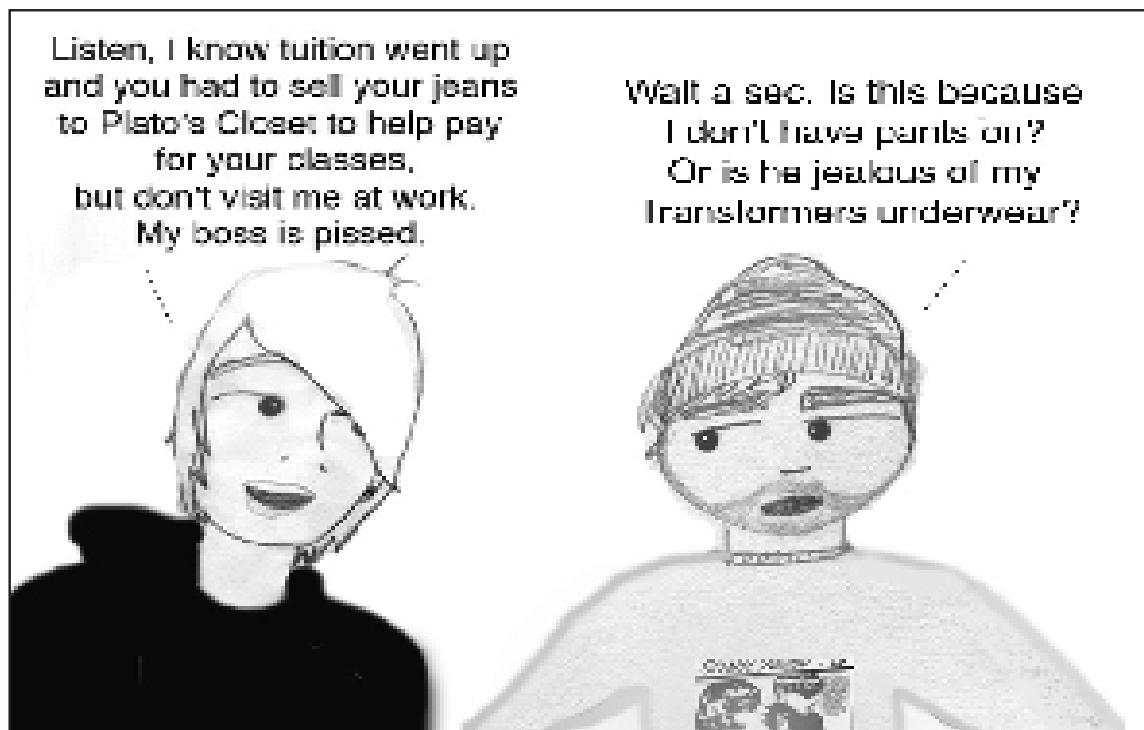
Every year, student senate plans lobby day, during which senators and other students travel to St. Paul to meet with legislators to share their opinions on many higher education issues—especially skyrocketing costs and dwindling funding. This year's lobby day is April 3. Stop in the senate office (CMU 116B) to sign up to make your voice heard. The trip is no cost to students and it helps control future costs.

Unless students become vocal about the current situation, it will only get worse. Tuition will continue to soar and financial aid will continue to plummet.

It's your future.

Sources: "Strapped" by Tamara Draut; EH.net Economic History; College Student Journal

The opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body. The Advocate encourages Letters to the Editor and Your Turn submissions. They should be typed and **must include the writer's name**, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Monday and can be sent to MSUM Box 130, dropped off in The Advocate office or e-mailed to advocate@mnstate.edu.



Letters to the Editor

Celebrate your right to choose

You may have noticed this week from all of the posters around campus, the events taking place or the big window display in the CMU that the MSUM Students 4 Choice is celebrating your right to choose this week. More specifically, a celebration of all of the options we hold during a pregnancy. For the past few months, we have been asking people to submit written and anonymous answers to why they are pro-choice in order to gauge what people think about when they say, "I am pro-choice."

This is important to us, especially when talking about options because when people hear the words "pro" and "choice" they often times automatically think only about abortion. Due to this, we were happily surprised by some of the answers we got from our questioning. Some of the answers include:

• "I understand pro-choice is

so much more than equal access to abortion. It is about access to contraception, safe and affordable health care, comprehensive sex education, a right to privacy, adoption, disease prevention and government support for those who already have children."

• "I don't believe any law should tell a woman how to live her life. Not for nine months and not for a lifetime."

• "They have the right to accurate information about their own bodies, to use birth control to prevent unplanned pregnancy and to terminate a pregnancy."

• "Because my mother wouldn't be alive today if she hadn't had a safe and legal abortion."

• "Because every woman's situation and beliefs are different, so we should have the right to choose the path of our own pregnancy."

• "I understand that women

come from all backgrounds and situations and I know that one choice forced on all women would be detrimental to their lives."

All of these were so encouraging to read. They touched on a multitude of issues that fall within the pro-choice realm, such as the right to determine the amount of children one will have, the right to space one's children as one sees fit and a multitude of health care issues that many people forget are fought for everyday by pro-choice advocates. This is the time to stand up and cheer for the fact people are fighting for you. This is the time to celebrate the multitude of options you have in life. This is the time to rejoice about your right to choose.

Shannon Bacon

Matthew Bakko

Trista Schwind

MSUM Students 4 Choice

Officers

It's "super fan," not super man

The definition of the word "super" is as follows: of great value or excellence, extraordinary. The definition of the word "fan" is an ardent devotee, an enthusiast. Combine the two words and you have super-fan, a term commonly given to those body-painting, screaming fans that are ever present at sporting events. They're the ones who show up before the game to tailgate, spell out the letters of their favorite team on their stomachs and cheer until their vocal chords are shot. Just one question: Does a super-fan have to be a man?

I didn't think so, but maybe I'm wrong.

Over Christmas break three of my girlfriends and I traveled to Billings, Mont. to cheer on the FM Jets, the hockey team that we work for. The four of us packed a tiny Honda full of all the super-fan essentials: body paint, cowbells, t-shirts designed with sharpies and

even an air horn.

We showed up. We cheered. We were louder than all the other fans combined. We even painted JETS on our stomachs. But it didn't last long. Our air horn was seized by the rent-a-cop on duty. We were told that we needed to remain seated at all times, even though we were not standing in front of anyone. And what irks me the most is that we were told we could not show our stomachs. We weren't even sitting with our shirts off, like most super-fans do. Obviously we knew that would be inappropriate. Whenever our team scored, we simply lifted our shirts to proudly show the letters on our stomachs. Somehow that just wasn't acceptable.

So why wasn't our enthusiasm appreciated?

Some would say it's because we were too loud. Isn't that the point of a hockey game? I've been kicked out of libraries for being too loud but certainly not a hockey game. Some

have said it's because we were cheering for the opposing team. Well, that could be, but I doubt it. My guess? Because we're girls.

Now, I know what you're thinking: I'm just another crazy feminist going off on a rant. If you think that, then chances are what I say now probably won't change your mind and that's fine. But at least hear me out.

I believe that if a woman can play the sport, she should be able to cheer for it. Women's hockey is one of the fastest-growing sports in the Midwest. If a chick can pound another chick into Plexiglas, why can't I (another chick) sit in the

❑ **SUPER FAN**, page 8



Ashley Johnk
Opinion Editor

Always a pianist, never a bridesmaid

I am officially a bridesmaid. For the first time in 11 years my wedding involvement will not include pianos, off-pitch singers or pushy mothers-of-the-bride who insist that the “Wedding March” be played just a little faster. This time my ceremonial duties will consist of walking, sitting, standing, praying and crying.

Throughout high school and college I have been a “wedding-player.” I’m not going to lie. I’ve enjoyed it. Music makes me happy. But there comes a point in time when playing, and often choosing, the music for every new couple in the county gets a bit old.

As a result, I was ecstatic when Angie, a fellow Dragon,



Alexa Orts
Columnist

asked me to actually be an attendant, not a soundtrack, for her marriage to high-school sweetheart Brad. So ecstatic that I agreed to participate in an experience I hold in comparable affection with dentist visits—bridesmaid dress shopping.

Our first stop was a local boutique. We found some deplorable numbers. A salmon-hued creation with a wrap, a purple piece that would flatter those in the 63 to 73-pound

range, even a dress that could’ve been passed off as a “Cats” costume. But as we were leaving the store Angie’s future mother-in-law stopped us. “Look at that one!” she shrieked. So we turned to see something that a bridesmaid would consider tolerable—a green A-line with white lace overlay.

So I put it on and stepped into the mirror room. The other bridesmaids and sales associates gathered around to critique the dress. I loved it. I loved it so much that I said, “Take a picture of it, Angie!”

“You can’t do that!” the associate snapped. Before I could further embarrass the group by announcing that we’d been photographing dresses all

morning, he pointed to the “no pictures allowed” sign on the wall.

We scurried out of the store. Angie confessed that she couldn’t stand that dress anyway.

The next stop took us to Fargo. Two suit-clad twentysomethings greeted us and proceeded to serve us beautifully. The problem with this place was the actual dresses. Many of them looked like something only a stripper would wear. Many were set at prices only a stripper could afford.

But we did find one good design. It was a Marilyn Monroe-esque tea-length with flare and a high V-neck. The only problem was the color—orange and green. Angie’s wedding is in June, not October. We didn’t want to look like pumpkins.

So Angie found a trustworthy South Dakota seamstress. The pattern will be similar to that of the pumpkin dress. But the colors will be a much more palatable duo of mint and lavender.

Allie, a fellow bridesmaid, and I collected our dress measurements last week. We’re looking forward to the big day. All we’re really responsible for is getting to the wedding and getting dressed. And this time when the bride walks down the aisle three times slower during the actual wedding than at the rehearsal, it won’t be my problem.

Is your bridesmaid's dress Marilyn Monroe-esque?
E-mail Alexa
at bushwonha@hotmail.com.

Kenickie, other celebs celebrate C-list mediocrity

I hate C-list celebrities. It’s official. I was recently subjected to a viewing of that show where the fat celebrities try to, as Christopher Walken so succinctly stated on SNL, “lose some of their greasy hog-fat.”

A friend of mine tied me down and threatened to tickle me until I urinated if I didn’t open my eyes and watch the show. Knowing that my bladder isn’t what it used to be and that I had just eaten an entire watermelon, I opened the peepers and let the monstrous behemoth of evil that is “Celebrity Fit Club” wash over me.

I didn’t recognize any of these celebrities right off the bat. For instance, Chastity Bono looks like a man. I honestly thought she was a dude when I visited the “Celebrity Fit Club 3” Web



Adam Quesnell
Columnist

site while researching this article. So they are almost all unrecognizable.

Who else is on the roster? I know, it’s the guy who played that one character in “Grease” and then played a thoroughly forgettable character on “Taxi,” Jeff Conaway. But, he isn’t that fat, just very unfit. And he’s also addicted to pills.

The one episode of this program I sat through featured ol’ Jeff leaving the show to pursue help for his raging addiction to pills (or something, I was try-

ing to block it out as it happened).

And then there’s Bruce Vilanch, the insane fellow from Hollywood Squares who looks like his chest is perpetually trying to swallow his face.

And Kelly LeBrock, the buxom vixen in the film “Weird Science” lends her talent to the show. What talent you ask? Well, looking ridiculously scary of course.

Seriously, go visit the Web address, www.vh1.com/shows/dyn/celebrity_fit_club_3/series.jhtml and click on the link that says, “Celebrity Fit Club 3: Meet the Cast.”

Once there, flip past the photos of gross Bruce Vilanch, mannish Chastity Bono and the rapper Bizarre (isn’t he still famous to the point where

he shouldn’t be on one of these shows?) and you will be shocked by the photograph of Kelly LeBrock.

It looks as though her face was sculpted by the artists responsible for the Wallace and Grommit films. They should have just called this show “C-list Celebrities Who Chose Little Debbie Snack Cakes Instead of Crack.” Except Jeff Conaway, he may have done crack. I don’t know, that’s not really my scene.

I can only imagine what it’s like when the cameras are off and all of the celebrities are fighting to use Bruce Vilanch’s out-of-date Compaq laptop so they can feverishly google their own names while praying in unison, “Please don’t let the public forget us, we will do whatever we have to. We will get very fat and then lose the

weight. We will get fat again to continue our cycle of attention.”

Well, I will help you out this time, you awful has-beens. I will validate your existence by writing about this in my column. I know I shouldn’t feel bad for these people, but I do.

I feel like I want to reach out and slap them while screaming, “Is it worth it? Is it worth it to openly admit that you are a pathetic attention fiend just so you can be on television?” And if the subjects of this article do come across it on the Internet they can e-mail me an apology for lowering my opinion of the human race.

Do you dislike C-listers?
E-mail Adam
at quesnead@mnstate.edu.

Poppvcock

Alright, Cody. We need to have a talk. Man to man.

We've been friends for ages. Good times, my lanky friend. But...

...don't pick me up in front of girls, man. I feel emasculated. I know you're just-

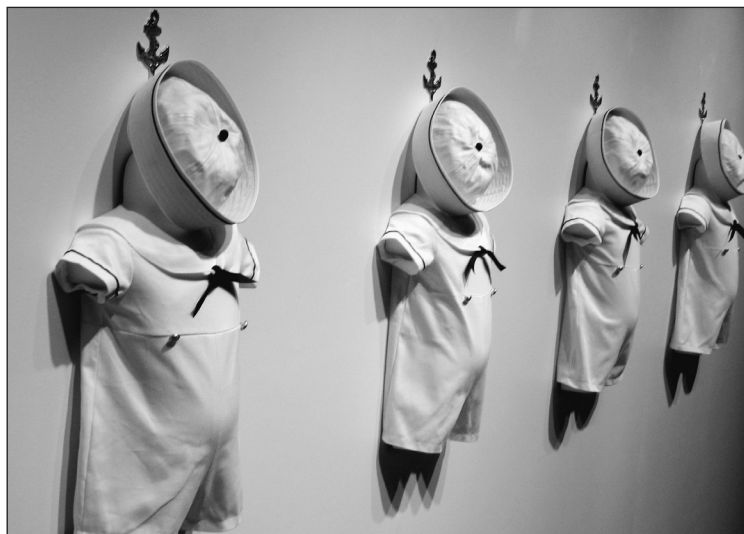
Oh! Hey, dude. What's going on?

-15 bags of chips = \$30
-3 cases of beer = \$45
-Winning the Super Bowl Pool =

TUITION!

Artist's exhibit goes sailing

Visiting artist Alison Gates' 'Merrily, Merrily, Life is but a Dream' on display until Feb. 9



PHOTOS BY SARA HACKING/ A&E EDITOR

A row of tiny sailor suits symbolize childhood innocence in artist Alison Gates' "Merrily, Merrily, Life is but a Dream" exhibit.

By SARA HACKING

A&E Editor

Babies wear sailor suits; sailors go to war.

The symbolic significance of sailor garb and other maritime themes is the inspiration for textile artist Alison Gates' "Merrily, Merrily, Life is but a Dream" exhibit on display in the Roland Dille Center for the Arts gallery until Feb. 9.

Minnesota's 10,000 lakes and an idea for cloth boats sparked Gates' interest in a sailing theme for her MSUM display. However, the exhibit travels to saltier waters than Midwestern lakes with the inclusion of sailor suits.

Gates' childhood fascination with movie musicals featuring Gene Kelly as a tap-dancing sailor and her family's move to the Pacific Northwest shaped her interest in nautical imagery.

The baby sailor suits signify the positive future people envision for children, while the sweat-stained men's sailor suits signify the hard journey from childhood to manhood. There can often be a disconnection between society's image of boys and the reality of adulthood, said Gates.

"Babies grow to men, men go to sea, the sea teaches lessons," according to her artist's statement.

This act of going to sea, fishing, rowing and paddling can be a narrative for anyone's life, she concludes.

Gates uses the image of a boat on the water in her exhibit to explore the idea of support and its potential danger.

"It's easy to become overwhelmed and capsize," she said. "When something is giving you support you're totally dependent on it and sometimes it's unsteady."

The common motif of embossed anchors on buttons provided Gates with another maritime inspiration. The exhibit incorporates many details of anchor and button imagery that explore aging and life's journey.

"Are you buttoned or are you anchored?" Gates asks her audience to consider their philosophy towards life.

She said that buttons and anchors serve a similar purpose, to keep something in place, but one is easier to release than the other.

"Pulling up an anchor is a much bigger deal than buttoning or unbuttoning your coat," Gates said. "I'm buttoned. I'm pretty happy about being buttoned, too."

She said her career has required a nomadic life and frequent change. Gates said she finds being "buttoned" more comfortable than being "anchored," but not everyone feels that way. She said that it depends on a person's preference for their life and how much change they want.

Gates said her interest in textile art stems partly from moving frequently and renting apartments. She said textiles are a portable, clean medium.

In fact, Gates transported her entire exhibit in a suitcase from Green Bay, Wis., where she is an art professor at the University of Wisconsin Green Bay. Gates' exhibit was constructed on-site over semester break.

Gallery manager Jane Gudmundson said Gates wanted to be personally

involved in the installation of "Merrily, Merrily, Life is but a Dream."

Gudmundson said Gates' exhibit has a great sense of whimsy and presents thought-provoking philosophical questions about life's journey and the difference between people who want to be anchored and those who want to be buttoned.

Students and members of the community are invited to a public reception to meet the artist from 6 to 8 p.m. Feb. 9 in

the Center for the Arts gallery.

Gates will share more about her perspective on art with MSUM when she critiques student art work before packing up her exhibit and returning to Green Bay.

She does not have plans to re-install this work anywhere else yet, so row, row, row your boat to the exhibit at MSUM before it sails away.

Hacking can be reached at sarahacking@hotmail.com.



Sharkstooth scrim, an opaque netting, forms the waves for Gates' cloth ship to sail "Merrily, Merrily" on.

Movie Review

'Brokeback' redefines love in the West

By EDWARD T.J. BROWN

Guest Reviewer

The award winning "Brokeback Mountain" has been dubbed the film about "gay cowboys," but the story embedded is about two average working class guys trying to live out the American dream in the face of substantial odds.

The film opens with two 19-year-old Wyoming youths from working poor backgrounds. Ennis Del Mar (Heath Ledger) and Jack Twist (Jake Gyllenhaal) meet when they are hired for the job of tending sheep in the summer of 1963. The job requires daily hard work and some tactful avoidance of the park service, but for young men such as Jack and Ennis the wages are all that is available to keep them out of the poor house. Relatives raised Ennis after his parents were killed in a car crash. He works as a ready laborer on ranches, while Jack grew up in world of rodeo. Neither youth finished high school or has any prospects of college.

However, aside from their working

class roots and a background fear of being drafted, the teenagers are in their adolescence peak in a society that has taught them to hide and loathe their homosexuality.

Yet, in the isolated and naturalist world of "Brokeback Mountain," the youths are able to slowly let their guard down and finally able to express their love for each other one cold night in a tent, only to mutually assure each other the next night that they are certainly not "queer." As the months go by, the two youths fall in love, but Ennis rejects Jack's notion of them living together and operating a ranch as being foolish. It is a time when gay-bashing is seen as legit. Ennis recalls a childhood event where his father showed him the brutally maimed body of a gay man, and suggests that his father may have been among the murders.

When the job ends, Ennis marries the impoverished Alma Beers (Michelle Williams) while Jack tries to return to his family's rodeo roots, only to meet the beautiful daughter of a successful farm equipment magnet, Lureen

Newsome (Anne Hathaway). Both men attempt a façade of heterosexual domesticity, reuniting once or twice a year through fishing trips back to Brokeback Mountain. No fish are actually caught but, like Walden and his pond, the return to nature allows both men to briefly taste the American dream of freedom.

The film does not preach, but realistically illustrates how sexual orientation and class oppression wreck havoc on two working-class young men trying stake out a piece of the American dream for themselves. When the film's credits roll, audience members will be hard-pressed to keep a dry eye.

The film does warrant its "R" rating for some profanity, nudity, violence and brief gay and straight love scenes. However, it has a universal appeal and is a perfect "date movie" that will demonstrate your sensitivity to your significant other, and provide for some thought-provoking discussion on love and the American dream.

Brown can be reached at edwardtjbrown@yahoo.com.

❑ SUPER-FAN, from 6

stands and cheer them on?

Or cheer on guys, for that matter. It seems that whenever a female takes an interest in a sport, or a particular team, a certain term is thrown her way: "jersey chaser."

If a group of guys goes to a girl's basketball game with their shirts off and their chests painted, they've got spirit. If a girl gets riled up about a game, she's automatically sleeping with half of the guys on the team.

The world of sports is built upon its fan base. Trust me, I know. When you work for a sports team, one of the first things you learn is to be good to your fans. No matter what size or shape or gender they come in. If there aren't butts in the seats, the team goes under.

So to the staff of the Billings Bulls Junior A Hockey Team, I'll put this in terms you can understand: Boo to you. Appreciate the people who buy your tickets. All of them.

Are you a super-fan?
E-mail Ashley
at ashmash119@yahoo.com.

'Long Distance' reflects Vinz's life, travels

Minnesota flowers and European travel inspire English professor's book of poetry

By **JARROD SCHOENECKER**
Staff Writer

The cover of English professor Mark Vinz's new book of poetry, "Long Distance," might not look like something special, but its author values it greatly.

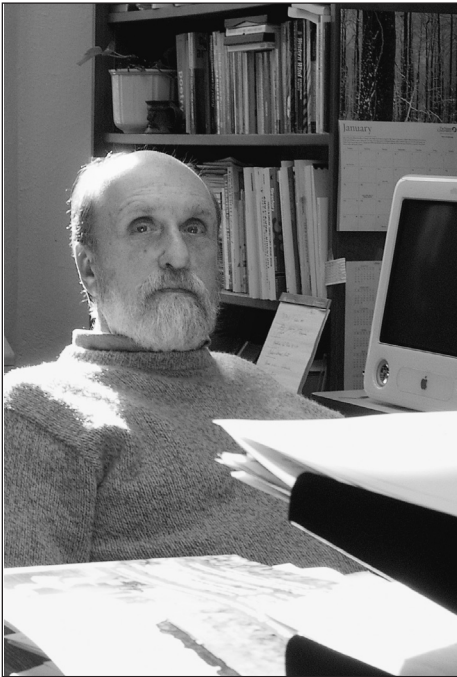
Those rows of zinnias inspired the second poem of the book, "Red River Valley."

The poem refers to a farm north of Glyndon, Minn., where each year a farmer makes room for a quarter mile of colorful zinnias, regardless of what else is planted.

Europe also provided inspiration in Vinz's book as he regularly travels there. In fact, Vinz has devoted the "Tour Guide" section to his travels to Europe. There are four sections in his book, including "Backroads," "Life & Times," "Tour Guide" and "Mementos."

"Backroads" is about his experiences in the Midwest. His childhood inspired "Life & Times." "Mementos" is a collection of things that are important to him. Vinz, in light behavior, said, "I could have titled it, 'Et Cetera', I guess."

Vinz, in most of his school years, grew up in Minneapolis where his father was stationed at Fort Snelling. He spent his summers in his mother's hometown of Rugby, N.D., with his



JARROD SCHOENECKER/ THE ADVOCATE

English professor Mark Vinz recently released a new volume of poetry.

grandparents.

"I never looked at it this way, but Rugby was my summer camp," Vinz said laughing.

In his last years of high school, he lived near Kansas City, where Vinz says he spent a lot of time in the basement, referring to the abundance of tornados.

He loves to take the backroads and find the simple things that make life interesting and wonderful. He would

much rather chart out territory in a rented vehicle than hang with a group of tourists on a bus.

There is a story in each of Vinz's poems about his travel adventures. He loves to write about them.

His passion for life, books and writing is evident in person. Vinz inadvertently confirmed that passion by saying his favorite things are, "as far as possessions go, autographed copies of books."

Vinz smiled as he looked through his drawers of papers and books. His face and eyes lit up as he looked through old materials in his desk drawer, some that he had forgotten were there. He was much like an excited 5-year-old child. The pieces dated back to the late 1960s.

There will be a reading from 7 to 8 p.m. Feb. 23, at Zandbroz Variety and at the Spirit Room at 7 p.m. Feb. 10, both in Fargo. There will also be a reading in April on the MSUM campus.

Copies of Mark Vinz's book may be purchased now at the MSUM bookstore or Zandbroz Variety. The book will officially be available other places beginning April 15. The book costs \$12.50.

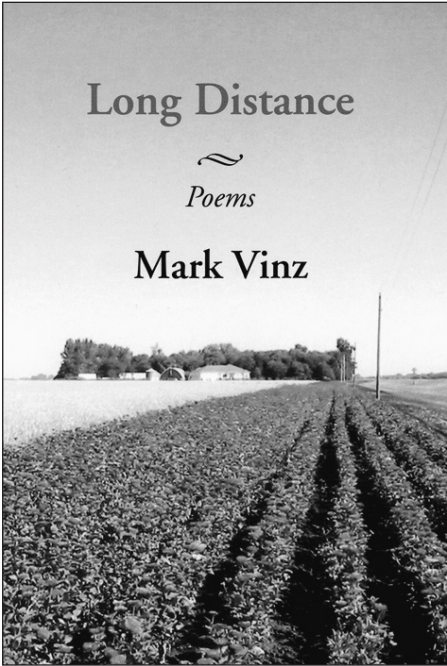
Vinz has been the adviser to Red Weather Magazine, an MSUM student publication, since its inception 25 years ago, as well as being the first coordina-

tor of the graduate program in creative writing at MSUM.

In the spring of 2005 he was named associate poet laureate of North Dakota. Vinz is also the recipient of the Arts Fellowship in Poetry, New Rivers Press Minnesota Voices competition, six Pen Syndicated Fiction awards and various others.

Vinz has published various titles and loves working with students in the creative sense. He will officially retire after spring semester of 2007.

Schoenecker can be reached at theatermanagement@yahoo.com.



Cupid's arrows strike local artists

'Love is at the Rourke' exhibit on display at museum in honor of Valentine's Day

By **BRITTANY KNUDSON**
Copy Editor

Love is where it's at. At least, that's the case at the Rourke Art Gallery. From now until Feb. 14 the gallery will hold an exhibition titled, "Love is at the Rourke."

The exhibit features works from many artists in various mediums, including painting, photography, sculptures, drawings and even jewelry.

Thirty-seven artists were invited to participate in the show, many of whom have exhibited works in previous events at the Rourke.

Matthew Downs, a senior at Concordia, is the only student to exhibit a piece at the show.

His piece, "Experimental Love," resembles a human heart he said.

The mixed media piece is an uncommon venture for him. "I'm usually a painter," Downs said, "so this was kind of a fun piece, not thought out."

His sculpture contains various-sized tubes intertwined into a heart shape with various other objects worked into the piece, including a metal hook.

Most of the other artists, Downs said, "have a tie to the area or to the Rourke museum."

Professors from all three regional universities as well as teachers from local high

schools exhibit their works right next to other artists, some national.

MSUM professors Zhimin Guan and Trygve Olson both have pieces in the show.

Guan currently teaches painting and has an upcoming piece similar to the one in the Rourke Gallery being shown at the North Dakota Museum of Art. He has also been involved in previous exhibits at the Rourke, including one featuring only his works.

His piece in the "Love is at the Rourke" exhibit is titled, "Love is in the Air." Guan's work showcases two hands touching one another.

"It's a pretty sensual piece." He said, adding that his style is subtle, "letting them (the audience) figure out themselves instead of telling them what is going on."

Guan's piece has special meaning for him, also. He said that Moorhead city council member John Rowell and his wife modeled their hands for the piece. Guan also painted a portrait of the two he hopes to add to the exhibit once the paint dries.

Olson presently teaches illustration and drawing classes at MSUM. Like Guan, he has had his work presented at the Rourke. His involvement with the museum spans 10 years.

Olson's pieces, "Loveseat" and "Loveseat II," star his cats. He said, "I was looking



"Love is in the Air," by MSUM professor Zhimin Guan.

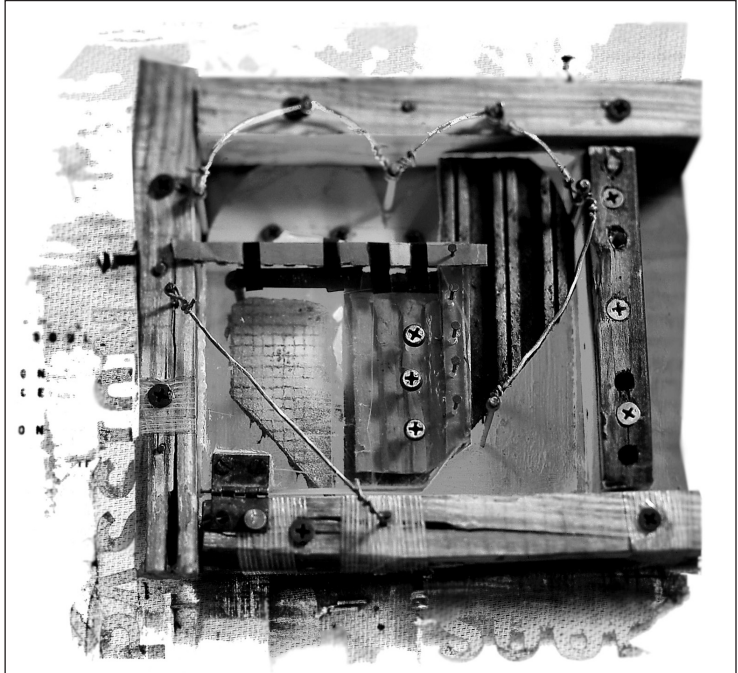
at our cats sitting in one of our chairs ... the upholstery had that sort of Northern wilderness motif." In the piece Olson changed that motif to hearts and added mice.

The piece, he said, is light-hearted. There is, he said, a tension between the mice and the cats, "but not in the sense of life and death, (it's) a playful tension."

These pieces along with many other heart-themed art displays can be seen at the

Rourke Gallery at 523 S. 4th Street in Moorhead. Hours are 1 to 5 p.m. on Friday, Saturday, and Sunday and by appointment Wednesday and Thursday. Fee to gain entrance to the exhibit is \$3, \$2 for students.

Knudson can be reached at knudsobr@mnstate.edu.



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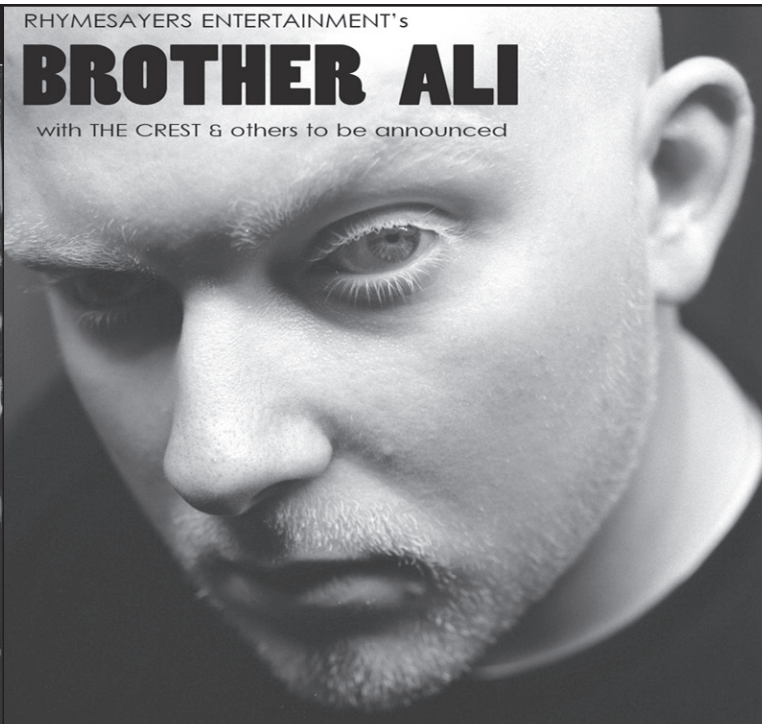
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p.m.
- Feb. 4:
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6 p.m.**
**MBB vs. Northern State
8 p.m.**
**Tennis vs. Bemidji State
at Courts Plus, Fargo
5 p.m.**
Track at Cobber Duals
noon
Swimming at U of M
Challenge
noon
- Feb. 5:
Tennis at Bemidji State
1 p.m.
- Feb. 8:
**Wrestling vs. Augustana
College
7 p.m.**
- Feb. 10:
**WBB vs. Winona State
6 p.m.**
**MBB vs. Winona State
8 p.m.**
- Feb. 11:
**WBB vs. Conc. St. Paul
6 p.m.**
**MBB vs. Conc. St. Paul
8 p.m.**
Tennis at St. Cloud State
4 p.m.

Home events in bold.

SWIMMING AND DIVING

Record-setting weekend for Dragons

Two Dragon swimming records fall at UND Invite

By MALLIKA NEUPANE
Staff Writer

Though it was a long and tiring meet on Saturday at the Hyslop Sports Center in Grand Forks, N.D., the MSUM swimmers and divers came home with positive results. Head coach Todd Peters was satisfied by his team's performance. "Our team broke two records so I think we have improved so much and we were very competitive with other teams," he said. The swimming team was able to come away with two school

records. Freshman Lauren Baalman led the Dragons with a victory in the mid-distance free fly with a time of 1 minute, 1.44 seconds. Sophomore Danielle Lauderbaugh broke the MSUM record by three seconds as she took first in the distance free with a time of 19:07.02.



Danielle Lauderbaugh

A couple of other Dragons were able to capture titles. Sophomore Amanda Bateman was able to get the title of four lifetime bases whereas sophomores Barbie Brooks and Gretchen Andersen recorded three lifetime bases. "This was a better meet than the previous ones because there were lot of nationals and UND had good players too," said junior co-captain Cindy Dokkebakken. Junior Jenna Nace agreed that it was tough for the Dragons to compete against the nationals but said they really had a good performance. It was a friendly match and a tough one too, she said. This long day wasn't wasted even without a victory as the Dragons prepare for the North Central Conference meet, which will be held Feb. 15-18 in Grand Forks, N.D. This weekend the MSUM swimming and diving team travels to the University of Minnesota, Twin Cities, to compete in the U of M Challenge. Action starts at 6 p.m. on Friday and noon on Saturday.

Neupane can be reached at xmallika@hotmail.com

TRACK AND FIELD

Track records broken at Cobber Open

By NICK LERUD
Staff Writer

It was a great day for the MSUM men's and women's track and field team Saturday at Concordia College. The Dragons displayed some dazzling performances in Moorhead as their pole-vaulting crew led the way. On the men's side, sophomore Steve Solum placed second in the 600-meter run with a time of 1 minute, 24.42 seconds. Solum finished a near tenth of a second behind NDSU's Todd Schmidt. Dane Moreland, a junior distance runner for the Dragons, finished second in the 1,000 meter, but won the mile run with a time of 4:28.29. SDSU men's shuttle gurdle relay team logged a 31.60 time in the event, which was an Olson Forum record.

Sophomore Eric Schaumburg of MSUM placed second in the triple jump with a jump of 41-10. Schaumburg also finished eighth in the long jump landing a 19-1 1/4 jump. The Dragons were led by pole vaulting trio sophomore Derick Brugger, junior Matt Jahnke and co-captain Brandon Madery. Brugger finished at the top with at the height of 14-11 3/4. Jahnke came in second at 14-6 and Madery finished fourth at 14-0. MSUM freshman Andrew Haak took fifth place in shot put with a 43-3 throw. Haak also participated in the 35-pound weight throw and took first place with a throw of 50-7 1/2. Representing the women's side of the team, freshman Katie Fleming took fourth in the

55-meter hurdles with a time of 8.91. Fleming also finished second in the 200 meter with a 26.69 performance. Freshman Jennifer Hensel logged a time of 27.17 in the 200 meter, placing her fourth in the event. Alison Streyle, another freshman sprinter for the Dragons recorded a 27.68 time in the 200 meter, placing sixth. Streyle also competed in the 400 meter and came in a very close second with a time of 61.72. Dragon junior Kristin Dolence finished sixth in the mile with a 5:33.67 performance. Fleming, Hensel, Streyle and Sadie Maas teamed up in the 4x200 meter relay and recorded a time of 1:48.07, placing them first in the event. The Dragons shuttle-hurdle relay team, consisting of co-captain Kristan Anderson, Fleming, Streyle, and co-captain Tiffany Spriggs finished first with an Olson Forum record setting time of 36.19. Spriggs, Hensel and Maas were not done yet. The three finished first, second, and seventh respectively. Spriggs logged a vault of 12-1 1/4, an Olson Forum record. Hensel cleared 11-0 1/4 and Maas reached 9-0 1/4. After the Cobber Open, the Dragons have some momentum to carry them into the Cobber Duals in Moorhead on Saturday. Both the men and women will look to top their scores from this past weekend and possibly set a few more Olson Forum records.

Lerud can be reached at smoothlerud@hotmail.com

WOMEN'S BASKETBALL

Hall, Wolves snap MSUM 5-game winning streak

Advocate staff reports

Noelle Hall's 18 points and 11 rebounds, along with a poor shooting night, helped Northern State snap the MSUM women's basketball team's five-game winning streak 68-55 Jan. 28 at the Barnett Center, Aberdeen, S.D. The Dragons came into the night shooting 41.4 percent from the field. But on this night managed only 19 field goals out of 66 attempts. Forward Caroline Becker also added a double-double for Northern State (16-3, 6-1) with 12 points and 15 rebounds. Leading the Dragons were sophomore Allison Swenson, 15 points and nine rebounds, and junior Lindsey Anderson, 14 points, eight rebounds. The loss dropped the Dragons conference record to 5-2. MSUM regrouped in fine fashion as they put on a basketball clinic on Monday at

Alex Nemzek Fieldhouse in defeating Grand Canyon University 90-46. For the second time in the season, coach Karla Nelson's squad finished with 12 players seeing 10 minutes or more of action. The Dragon post presence of sophomores Jessica Trautwein and Swenson was too much for GSU. MSUM held an amazing 54-23 edge on the boards. GSU jumped out to an early 5-4 lead with 17:38 remaining in the first half before a 19-2 Dragon run put MSUM in front for good. The Dragon defense held GSU to 27 percent shooting for the game. The win pushed the Dragons' record to 12-8 overall. On Jan. 26 MSUM traveled to Fayette, Iowa, to take on Upper Iowa. The Dragons came back with a 72-55 non-conference win in front of 500 fans at Dorman Gymnasium. Five players scored in double figures for MSUM, led by sophomore Melissa Sexton's double-double. Sexton finished the game with 14 points and 11 rebounds. Upper Iowa's Christa Hammel had game-highs of 19 points and 16 rebounds in a losing effort. MSUM totally shut down the Peacocks 3-point threats. UIU connected on only 4-of-23 shots from beyond the arc. The Dragons were also able to capitalize on Upper Iowa's futile freethrow shooting. The Peacocks made good on 7-20 freethrow attempts. Nelson's squad held a slim 49-48 rebounding advantage. On Saturday MSUM faces Northern State in a rematch of last week's hotly contested conference game.

Dragons in the News...

Dragon **Danielle Lauderbaugh** was named one of the North Central Conference's swimmers of the week. The sophomore from Bemidji, Minn. set a new MSUM record in the 1,650-yard freestyle with a time of 19:07.02 giving her a third-place finish. Lauderbaugh also placed eighth in the 500 freestyle. MSUM senior **Tiffany Spriggs** was voted the Northern Sun Intercollegiate Conference's female Field Athlete of the Week. Spriggs won the pole vault at the Cobber Open with a mark of 12-1 1/4. She currently ranks third in the NCAA Division II rankings. Four Dragon track and field athletes were named NSIC Honorable Mention Athletes of the Week following their performances at the Cobber Open: Junior **Dane Moreland** placed first in the mile with a time of 4:28.29. The Lake Nebagamon, Wis. native also came in second in the 1,000 meters at 2:28.37. He was named Northern Sun Intercollegiate Conference Honorable Mention. Senior **Kristan Anderson** captured the women's pentathlon title at last weekend's Cobber Open at the Olson Forum in Moorhead. Anderson totaled 2,831 individual points. Freshman **Andrew Haak** placed first in the weight throw with a mark of 50-7 1/2. Freshman **Katie Fleming** finished second in the 200 with a time of 26.69 and was a member of the Dragons' winning 4x200 relay with a time of 1:48.07.

MEN'S BASKETBALL

Dragons take No. 13 Northern State to overtime

Rematch to take place Saturday at Alex Nemzek

By ALVIN PASS

Staff Writer

The Dragon men's basketball team had a tough challenge in front of them on Saturday as they entered the home of the 13th-ranked Northern State University Wolves.

MSUM went shot-for-shot in this classic NSIC showdown.

The Dragons jumped out to an early 7-0 lead and pushed it to eight in the first half.

MSUM never trailed in the first half, but two Aaron Busack free throws with 31 seconds left pulled the Wolves to a 32-32 halftime tie.

Another half of basketball couldn't decide this thriller as the regulation horn sounded with both teams deadlocked at 72.

NSU finally prevailed in overtime, 84-77.

There were eight ties on the night.

"We had several chances to win this game," said coach Stu Engen. "We didn't take good care of the clock towards the end as well."

Two missed free throws with less than a minute to go, along with a missed layup at the buzzer, prevented the Dragons

from winning in regulation.

Engen said it was encouraging to see his team compete at the level, being in that kind of environment, even though they didn't get the victory.

The Dragons were led by seniors Marcus Ebow and Cedrick Hensley with 20 points apiece.

Ebow also dished out eight assists.

MSUM limited the Wolves' standout forward Matt Hammer to 4-for-13 shooting. Hammer finished with 14 points.

NSU dominated the glass out-rebounding the Dragons 46-33.

With 6 minutes, 10 seconds left in regulation time Northern had stretched their lead to 12, but 11 points by Hensley in the final 4:27 helped send the game to overtime.

On Jan. 26, MSUM defeated future NSIC competitor Upper Iowa 69-53.

The Peacocks were really struggling, coming into the game with a record of 2-20.

MSUM was led by sophomores Blake Strouth and Lee Isaacson with 14 points apiece.

Ebow distributed the ball well as he dished out eight as-

sists.

Hensley posted a double-double for the Dragons, scoring 11 points and grabbing 11 rebounds.

Upper Iowa's Nick Larson led all scorers with 26 points in a losing effort.

The Dragons were plus-10 on the rebounding battle collecting 39 compared to Upper Iowa's 29.

MSUM rebounded from a poor-shooting first half to shoot 60 percent in the second frame.

On Tuesday MSUM welcomed the Valley City (N.D.) State Vikings to Moorhead with a resounding 83-51 win.

What looked like a game that might resemble the thriller against Northern State, turned to onslaught in the second half as MSUM outscored the Vikings 54-26 in the final frame.

Strouth led the Dragons in scoring with 19 points on 8-for-12 shooting.

MSUM held a commanding edge on the glass, outrebounding VCSU 41-23.

The Dragons shot a sizzling 55.7 percent for the game.

Pass can be reached at Jerilynns@hotmail.com



JAY PICKTHORN/ PHOTO EDITOR

Senior Cedrick Hensley slams home a dunk for MSUM against Valley City (N.D.) State on Tuesday at Alex Nemzek Fieldhouse.

WRESTLING

Wolves get torched, 34-6 in NSIC wrestling

Advocate staff reports

The 12th-ranked Dragon wrestlers invaded the Barnett Center in Aberdeen, S.D., and came away with an impressive 34-6 win Jan. 25 against Northern State University.

MSUM won eight of the 10 matches including junior Nate Baker's pin over Matt Englund in 1 minute, 45 seconds.

The Dragons won by forfeit at 157 pounds and 184 pounds due to NSU injuries.

MSUM found the competition a little more challenging Friday and Saturday at the Central Missouri State University Dual Jamboree. The Dragons finished the duals with a record of one win, three losses and a tie.

Missouri Valley defeated MSUM in the opening match 29-12.

Seniors Ben Keen and Tony Soderberg, along with Baker, were the only Dragons recording wins against Missouri Valley.

MSUM had host CMSU on the ropes after Baker's win put the Dragons up 13-9, but three straight wins for the Mules, capped by Plamen Paskalev's pin, gave them a 22-13 victory.

San Fransisco State became the Dragons' first victim in the duals.

MSUM beat SFSU 30-12.

Recording wins for the Dragons were Keen, Baker, senior Chris Tuchscherer, juniors Kyle Trout and Joe Facchinni, sophomore Peter Hayes and freshman Ryan Coghlan.

Wins by Tuchscherer, Hayes, Coghlan and senior Dave Bur-

gard weren't enough as MSUM dropped its third match of the dual 16-24 against Truman State.

The Dragons and Eastern Illinois wrestled to a tie 24-24 to finish MSUM's weekend in Warrensburg, Mo.

Burgard, Trout, Baker, Tuchscherer and sophomore Brandon Kok were victorious in the match versus EIU.

Tuchscherer's win, a 1-0 decision, gave MSUM the final three points to earn the tie.

The Dragon wrestlers are on the road this weekend as they head to Upper Iowa today (Thursday) and to Mankato to face the 2nd-ranked Minnesota State Mavericks on Friday.

The wrestling starts at 7 p.m. both nights.

TENNIS

Racketology 101: Tennis season begins

MSUM, hoping to build on a 5-13 record and second place finish at the NSIC championships, kicks off the 2006 tennis campaign Saturday with a home match against Bemidji State at Courts Plus in Fargo.

Coach Gary Harris, beginning his 11th year, returns six letter winners from last year.

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Page 14, The Advocate

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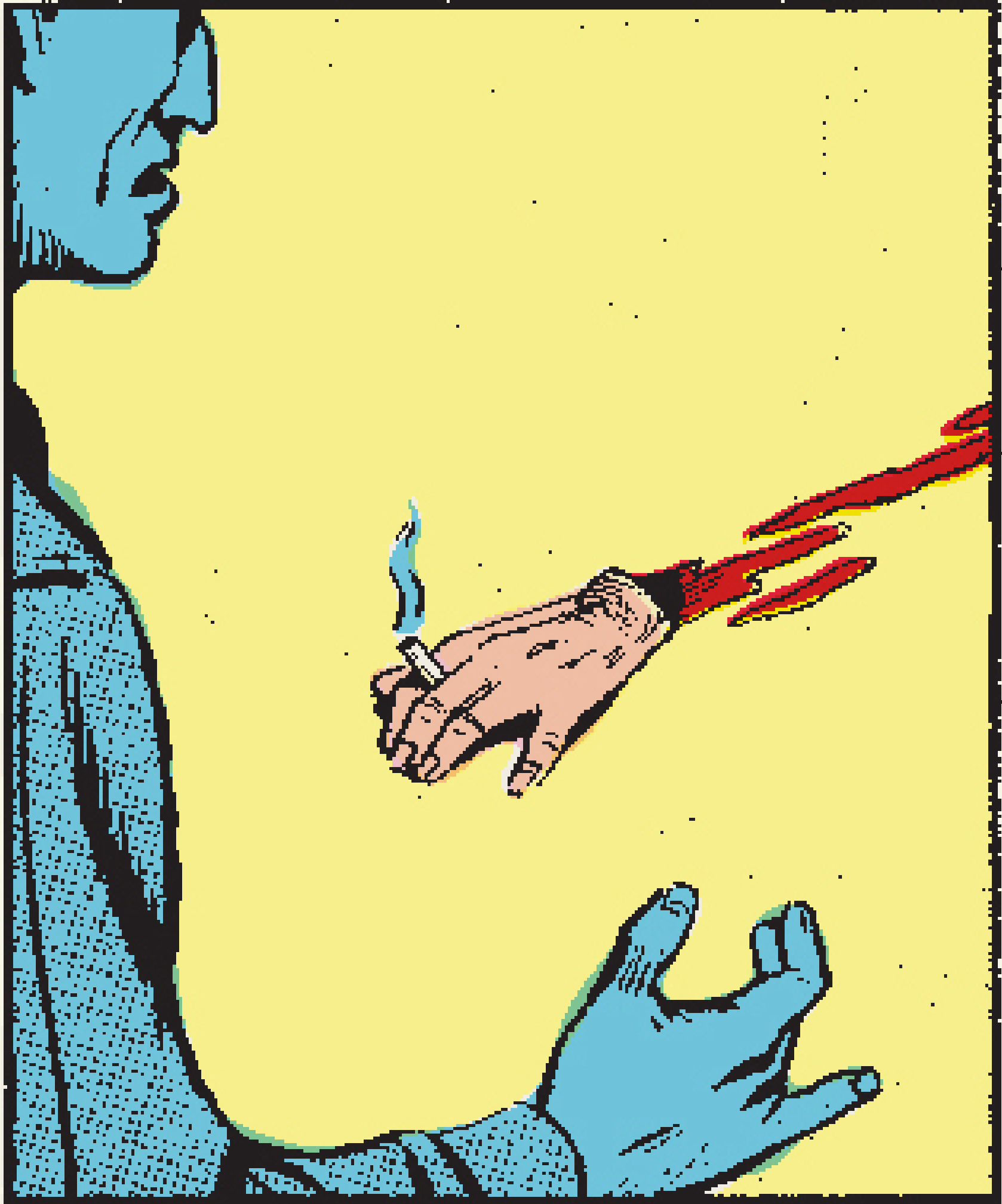
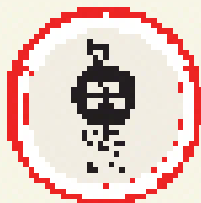
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Dahl and Oxenreider said they are commonly hounded for being gay. North Dakota law allows discrimination against homosexuals.

Dahl said before the employee ejected them, "At first I just danced away. The first three times." Then one of the women "came up to me and was all over my face and stuff and then I kind of pushed her away, I was like, 'Don't talk to me like that.'"

"The fourth time," Dahl said, "after I pushed her away, then the bouncer came up to me and he didn't say anything to the girls, he just grabbed me." Dahl said, "The only thing I heard (the employee say) was like, 'You're never allowed in here again!'" Dahl said he tried to explain the situation to the employee but was drowned out by bar volume.

Bar policy

Kourosh Abtin, one of three OB managers, said their policy is to ban "anyone that gets into a fight." He said, "Anything like that is always bad for business." Abtin said the bar does not discriminate against its gay customers and must take every fight seriously.

Abtin said when a doorman sees a fight, it is the doorman's discretion to decide whether to find a manager but "sometimes they do have to solve things if they can't find the manager."

The women Dahl and Oxenreider say assaulted them were not ousted. Not for life, not even for that night. Dahl said, "(OB employees) didn't even talk to them."

Oxenreider said, "When frat boys, and I know frat boys start fights there, or like just anyone starts a fight they separate them and maybe get the story. But it's not necessarily instantaneously 'kicked out for life.'"

Abtin said, "When (Dahl and Oxenreider) took it upon themselves to handle themselves by pushing somebody away," the employee saw that lone action. "Basically it's a flash."

Abtin said his nightclub asks questions to hostile parties depending upon the situation, sometimes resolving incidents.

When this situation was explained to him, however, Abtin said, "We don't question, we don't have that authority."

Abtin said that Dahl and Oxenreider should have asked employees for help.

"If my doormen didn't see (the women) doing anything, guess what?" Abtin said. "We look over there, we see there is trouble, we see this person pushing that person, alright?



JAY PICKTHORN / PHOTO EDITOR

Julia Oxenreider and Joshua Dahl talk in Dahl's apartment. Dahl says he doesn't blame the Old Broadway for what happened.

At that point, we remove the person that was doing the pushing."

Abtin said, "But if there's a problem, these folks should have approached a manager, a doorman, say what the problem is, so we can approach the other side at that point, try to figure out what the problem is, try to solve it."

Kevin Volrath, Fargo Police sergeant, said, "What happens is that the one that retaliates is caught. (Local bars') primary deal is to be able to remedy the situation for that night. In all honesty, a lot of times it really doesn't matter who gets kicked out," as the bar wants to resolve the situation.

Dahl said in retrospect he would have handled the situation differently. "I just would have left on my own," he said.

No legal protection

North Dakota prohibits discrimination based on race, color, religion, gender, nationality, age and other factors; however, the state has no ban discrimination against gays. A business can legally fire gay employees and kick out gay customers.

Leah Viste, Cass County assistant state's attorney, said, "Homosexuals are not a protected class in North Dakota." Viste said a private business could assert a variety of reasons for its firing gay employees or banishing gay customers for other than their sexual preference.

Rick Henderson, a North Dakota federal public defender, said, "No federal law that prohibits discrimination

because of sexual orientation" exists. Henderson said Minnesota state law prohibits discrimination against gays.

Oxenreider said people single out her and Dahl for being gay at "almost every bar we go to," although she said the incident at the OB was worse than others.

North Dakota Human Rights Coalition Executive Director Cheryl Bergian said, "Harassment against gays happens, with enough frequency that the openly gay people I have talked to are aware of the possibility and make choices in their actions ... to avoid and reduce the possibility."

Regional issue

Dahl said, "When I lived in Seattle I could just walk anywhere and no one said anything to me. But here it's just like I was just walking down the street and people say stuff."

He said, "I never feel completely comfortable. I never do. I never feel like I just blend in."

"And like, with the marriage issue that just went through in North Dakota," Dahl said, "and the reason you can get fired if you're gay or if you can get kicked out of a place because you're gay, that's pretty bad. That's like saying you can get kicked out of somewhere because you're black."

In November 2004, North Dakota passed a ban on gay marriage. Chris Yarnal, St. Thomas Aquinas Catholic Newman Center coordinator, said the purpose of marriage is

procreation. Yarnal said gays should be disallowed from marrying, while he recognizes "the hardship that would create on a homosexual couple that was in a monogamous relationship."

Dahl said, "I'm not going to destroy the family. You know, I am actually just a different kind of family and it's like, people say that all the time, 'You are going to destroy the family if you give gay people rights.' No, it's not like we're going to take away children from people or something. I don't know what they think is going to happen."

Yarnal said, "If they're gonna marry the same sex in a marriage, what's to stop them from marrying a dog?" He said, "If you change the law and say you can marry the same person because they love each other, you can say you love anything." Yarnal said, "Then what's the purpose of marriage? The purpose of marriage is for procreation."

Dahl said, "I'm so sick of hearing that against what I am, like, 'You have a gay agenda, what is that?' To be able to marry the person I want to marry."

Dahl said, "I just want to live like everyone else and have a normal life."

Returning to the bar

"I'm not blaming the Old Broadway," Dahl said, because "if I walked away from everything that ever was bad, I mean, I couldn't go anywhere."

Oxenreider said she and Dahl will return to the Old Broadway.

"We'll probably go back," she said. "I just feel like had it been any other people at the bar that night, I don't think that they would have been promptly kicked out with no questions asked for life. You know, that seems really harsh."

Dahl said they will go back if they can. Dahl said, "We were just having fun that night, that's why I think it really was shocking too, because we were just having so much fun and we, I felt really carefree about that night and then it just was like a slap in my face that, 'Oh, these people hate me,'" referring to the hostile women.

Even in America

Oxenreider said, "It just seems so weird that you could live in America, which is supposed to be 'the greatest country ever' and you always have to fight every oppression that comes up because there's always these laws being made against it."

"My country," Dahl said, "where I pay taxes and my sister's in the military and my grandpa has fought in wars and they are all behind me. And yet my government does not support me."

Oxenreider said, "This shouldn't be an issue. That's what's so hard about it. Is that it shouldn't be an issue."

"We're all the same species. You know, it's not like we're, it's not that out of control to think that everyone should be treated in a human way."

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